

# Devil And Tom Walker Analyze Imagery Answers

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### Devil And Tom Walker Analyze

#### **“The Devil and Tom Walker” By Washington Irving**

33 Analyze the ways in which mood achieves specific aesthetic purposes 36 Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature Objectives: By reading and discussing “The Devil and Tom ...

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#### **“The Devil and Tom Walker” by Washington Irving Analysis ...**

Title “The Devil and Tom Walker” by Washington Irving Analysis Paragraph Instructions, Template You will write a paragraph in which you analyze a character or mood and how the character or mood is created using imagery

#### **The Devil and Tom Walker (page 246)**

- Analyze the prompt: What is the target of Irving’s satire in this story? greed, greedy people, marriage How does Irving go about showing the dark sides of his targets? Remember that satire uses hyperbole, understatement, irony The Devil and Tom Walker (page 246)

#### **Tom Walker and the Devil**

The Devil and Tom Walker by Washington Irving Washington Irving •Irving studied law, but never had a passion for it Analyze and Evaluate Symbolism •Lines 137-143 •What is the symbolic significance of the two images described: the devil gradually Tom Walker and the Devil

[smccamericanliterature.weebly.com](http://smccamericanliterature.weebly.com)

The Devil and Tom Walker Literary Analysis Washington Irving reveals the personality traits of his characters through characterization In stories, such as "The Devil and Tom Walker," the author achieves characterization in two primary ways: In direct characterization, the narrator describes the character in direct statements

### **The Devil and Tom Walker - missvanness.weebly.com**

3 "The Devil and Tom Walker" (1824) by Washington Irving A few miles from Boston, in Massachusetts, there is a deep inlet winding several miles into the interior of the country from Charles Bay, and terminating in a thickly wooded swamp,

### **The Devil And Tom Walker - NewMusicalsInc**

The Devil And Tom Walker From The Money-diggers Washington Irving (1783-1859) A few miles from Boston, in Massachusetts, there is a deep inlet winding several miles into the interior of the country from Charles Bay, and terminating in a thickly wooded swamp or morass On one side of this inlet is a beautiful

### **The Devil and Tom Walker - whsd.net**

Tom Walker, however, was not a man to be troubled with any fears of the kind He reposed himself for some time on the trunk of a fallen hemlock, listening to the boding cry of the tree toad, and delving with his walking staff into a mound of black mold at his feet As he turned up Devil and Tom Walker"

### **The Devil and Tom Walker**

"The Devil and Tom Walker"), and the book was not well received In fact, the criticism was so harsh that Irving stopped writing fiction altogether Irving returned to America in 1832 to live with his brother on the Sunnyside estate He died at the age of 76 and was buried near the haunting ground of his famous horseman—in New York's Sleepy

### **Collection 5 Graphic Organizer ANALYZING MOOD**

Complete the mood web below to help you analyze the mood of "The Devil and Tom Walker" Fill in the lower boxes first Then sum up what you learned by filling in the center box Or, if you already have a sense of the story's mood, fill in the center box Then find examples in the story to support your choice

### **LITERARY ANALYSIS ESSAY PROMPT & TEMPLATE**

"The Devil and Tom Walker" Washington Irving 1783-1859 PROMPT: Washington Irving (1783-1859), a satirist and one of America's first literary voices, explores the theme of greed in "The Devil and Tom Walker" Analyze the theme of greed in this work Title: Come up with a clever (but not silly) title for your essay Remember: You need

### **ENG 3A English III, First Semester To the Student**

ENG 3A English III, First Semester #8871 (v30) 6/18 To the Student: • "The Devil and Tom Walker" by Washington Irving analyze the way in which the theme or meaning of a selection represents a view or comment on the human condition; (B) relate the characters and text structures of mythic, traditional, and classical literature to

### **Name Date - Cabarrus County Schools**

devil? Explain why or why not 6 Analyze Imagery The author says that Tom built a "vast house, out of ostentation; but left the greater part of it unfinished and unfurnished, out of parsimony" (lines 270-272) What do these lines say about Tom's character? 7 Analyze Satire The author communicates his own feelings through Tom Walker

**Trading Spaces with Tom Walker: Moving the Devil Out of ...**

Trading Spaces with Tom Walker: Moving the Devil Out of Fourth Hour Brian White Grand Valley State University Jennifer A Haberling Baldwin Street Middle School, Hudsonville, MI Follow this and additional works at: <https://scholarworks.gvsu.edu/lajm> This Article is brought to you for free and open access by ScholarWorks@GVSU

**Unit 3, Activity 8, "The Devil and Tom Walker" Process ...**

Unit 3, Activity 8, "The Devil and Tom Walker" Process Guide for American Folktales Blackline Masters, English III Page 3-1 Directions: Use the following process guide to facilitate your research of American folktales 1 Using a reliable source, define the term folktale

**Planning your own Gothic/Horror Story After reading ...**

After reading Washington Irving's "The Devil and Tom Walker", you will analyze the story for elements of fiction common to modern-day horror stories You will then use the third column to plan your own horror story The more elements you include, the better your grade will be Examples from The Devil & Tom Walker Your Gothic/Horror Story

**Name Date THE Devil and ToM Walker Copy MasTer Reading ...**

THE Devil and ToM Walker Copy MasTer The Devil an D To M Walke R Unit 2 American Literature Resource Manager Name Date Reading Skill ANALYZE IMAGERY Imagery is the use of words and phrases that appeal to the five senses: sight, hearing, smell, taste, and touch Writers use imagery to develop characters and to establish mood in a story