

Cuban Counterpoint Tobacco And Sugar

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Cuban Counterpoint Tobacco And Sugar

Cuban Counterpoint - Pennsylvania State University

'J), Cuban Counterpoint TOBACCO AND SUGAR By FERNANDO ORTIZ Translated from the Spanish by HARRIET DE ONI Introduction by BRONISLA W MALINOWSKI Prologue by HERMINIO PORTELL VILA New Introduction by FERNANDO CORONIL DUKE UNIVERSITY PRESS Durham and London 1995 THE PENNSYLVANIAN STATE UNIVERSITY

ILLUSTRATIONS - The Center for the Humanities

Cuban Counterpoint examines the significance of tobacco and sugar for Cuban history in two complementary sections written in contrasting styles The first, titled "Cuban Counterpoint," is a relatively brief allegorical tale of Cuban history narrated as a counterpoint between tobacco and sugar The second, "The Ethnography and Transculturation

Cuban Counterpoint: Tobacco and Sugar.

Cuban Counterpoint: Tobacco and Sugar Fernando Ortiz Durham, North Carolina: Duke University Press, 1995 La nueva publicacion de este gran cl?sico de las ciencias sociales caribenas y latinoamericanas me ha brindado ?y espero que a muchos otros? una excelente excusa para releer uno de los libros m?s

The Ajiaco in Cuba and beyond - University of Chicago Press

tense research and in the rethinking of Cuban culture, which in 1940 resulted in the publication of what would become his most influential work: Cuban counterpoint: Tobacco and sugar (the first English translation published in 1947) This book used

Bert J. Barickman. A Bahian Counterpoint: Sugar, Tobacco ...

like not grown on the sugar producing estates The study is finally placed in a wider and more international context Fernando Ortiz' classical survey

of sugar and tobacco production in Cuba, A Cuban Counterpoint, is cited as an important inspiration for the book, leaving a clear imprint on the title[2] A further intention of the

THE TOBACCO TAX IN LATE COLONIAL SPANISH AMERICA

Su historia en Cuba, 2 vols, 1964-1965; Fernando Ortiz, Cuban Counterpoint Tobacco and Sugar, 1995 7 Deans-Smith's work on the Mexican experience and Catalina Vizcarra's Ph D dissertation on "Markets and Hierarchies in Late Colonial Spanish America: The Royal Tobacco Monopoly in the Viceroyalty of Peru," are the exception

The Revolutionary (Re-)valorization of 'Peasant ...

Ortíz's seminal work, Cuban counterpoint: Sugar and Tobacco (1947), used metaphor to align sugar with large-scale, imperialist agriculture, and tobacco with small-scale, indigenous agriculture Like Castro, who applauds 'vigorous' campesinos 'that love and know how to cultivate the land', Ortiz

Rhythm Is Gonna Get You

song It is a prime example of what ethnographer Fernando Ortiz, author of "Cuban Counterpoint: Tobacco and Sugar" (1940), called "transculturation," the juxtaposition of cultural elements by a generation eager to connect with its past without sacrificing its place in the future

Ties of Agriculture, Ties of Geography: Cuba's Isleño ...

Until the nineteenth century, tobacco was one of the primary cash crops on the island, but the ascendancy of sugar production relegated tobacco growers to the lower end of Cuba's social and economic scale Fernando Ortiz, in his classic work on Cuban tobacco and sugar, wrote: The tobacco-grower was a simple countryman who required no machinery

Big questions and answers: three histories of slavery, the ...

1Barry Unsworth, Sugar and Rum (New York, 1988), 42 2Eric Williams, Capitalism and Slavery (Chapel Hill, 1944); Fernando Ortiz, Cuban Counterpoint: Tobacco and Sugar, trans Harriet de Onís (New York, 1947) The exchange between David Brion Davis and Thomas Haskell, as well as other important contributions, can be found in Thomas Bender

El Habano: The Global Luxury Smoke - Commodity Histories

Cuban ethnographer Fernando Ortiz blazed new ground in the Cuba of 1940 with the publication of his seminal work on transculturation, by fashioning a Cuban contrapunteo (counterpoint) out of Cuba's two major commodities: tobacco and sugar, encapsulated in the proud cigar band versus the lowly sugar ...

Labour and Economy in Cuban Tobacco, 1860-1958

Labour and Economy in Cuban Tobacco, 1860-1958 Jean Stubbs The spiralling nineteenth-century development of Cuban tobacco, catering initially to opening European and United States markets for quality cigars-and to a lesser extent cigarettes-but far more, as the century wore on, to the raw-material needs of incipient manufac

¡Venceremos? - Project MUSE

sugar and tobacco as industrial products, touchstones for Cuban culture, and metaphors for sex and sexuality This is a result not only of the prestige of Cuban tobacco as an export product, and the sheer ubiquity of sugar and tobacco on the island, but also to remind Cubans of the great sugar produc-

The Mediality of Sugar - WordPress.com

cultures and histories of sugar and its by-products, such as rum, or, more recently, bio-ethanol It was Fernando Ortíz who brought sociological attention to cane sugar and the regimes of its production in his Cuban Counterpoint: Tobacco and Sugar (trans Harriet

Sugar and Revolution (A Requiem) , Lecture by Duanel DÃ ...

Throughout the last century, Cuban historians and writers have depicted sugar mills as diabolic monsters, while fire in the cane fields has been a major metaphor for revolution Rather than the counterpoint of tobacco and sugar, the underlying counterpoint of Cuban history would be this major opposition between sugar and revolution

Racial Experiments in Cuban Literature and Ethnography

azúcar (Cuban Counterpoint: Tobacco and Sugar, 1940), is an exploration of the role of tobacco and sugar in shaping Cuban history and society that also highlights the relationship of race to these commodities Despite the apparent focus on Afro-Cuban culture undergirding many of his publica-

From Cuba with Sugar: Chocolate, Rum and Iberian ...

From Cuba with Sugar: Chocolate, Rum and Iberian Nostalgia in Pennsylvania Cuban Counterpoint: Tobacco and Sugar, trans Harriet de Onís, introduction Bronislaw Malinowski, Prol Hershey was aware that American investments in Cuban sugar production were paying off At the same time, European production of sugar

From Ortiz to the Decolonial Option: Transculturation and ...

[10] Madina Tlostanova Completely different impulses stood behind the book from 1940 Cuban Counterpoint Tobacco and Sugar written by the Cuban anthropologist Fernando Ortiz (Ortiz 1995) An introduction to this work, written by Bronislaw Malinowski,

Rich and poor, white and black, slave and free : the ...

to 1817 (the final year of the 100-year royal monopoly on Cuban tobacco) Firstly, it argues against the primacy of sugar over other agricultural crops, a view that has shaped decades of scholarship, and challenges the thesis which maintains the Cuban tobacco farmer was almost exclusively poor, white, and employed free labor, rather than slaves,

Surviving the Fallout - University of Wisconsin-Whitewater

Surviving the Fallout: Lessons Learned on Adaptation from Cuba's Fallow Sugar Cane • The USSR subsidized Cuban sugar cane, trading 4 Tons of Oil for every ton of Sugar Ortiz, F (1995) Cuban counterpoint, tobacco and sugar Duke University Press Rosset, P, & Benjamin, M (1994) The Greening of the Revolution: Cuba's